

# NATIONAL RECOGNITION

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**The WIBC Agnes Duffy Volunteer of the Year Award** recognizes WIBC member volunteers who develop programs at the local or state levels to recruit, retain, and reclaim WIBC members. Named for Agnes Duffy, a WIBC Hall of Fame member, WIBC Member Emerita and former National Membership Coordinator, the award recognizes an outstanding membership development volunteer who has made significant contributions in recruiting, retaining and reclaiming members.

**1996 Phyllis Boze, Anderson, Indiana**

**WIBC Agnes Duffy Volunteer of the Year Award**

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**The WIBC Alberta E. Crowe Star of Tomorrow Award** is named for the fourth president of the Women's International Bowling Congress. It annually recognizes star qualities in a U.S. or Canadian female high school or college competitive bowler.

Star qualities include distinguished sanctioned bowling performances on the local, regional, state/provincial and national levels; academic achievement; and extracurricular involvement. Award winners receive a \$1,500 scholarship, which is renewable for up to three years.

The Star of Tomorrow was first awarded in 1961, to Betty Kuczynski, who would go on to win the 1965 WIBC Queens tournament. Other notable Star of Tomorrow Award winners include Judy Soutar, 1974 Queens champion; Queens runners-up Nikki Gianulias and Cheryl Robinson; Donna Adamek, WIBC Hall of Fame member, winner of eight major tournament titles and four-time BWAA Bowler of the Year; and Mildred Ignizio, WIBC Hall of Fame member and winner of eight tournament titles, including three Queens championships.

**1995 Kassy Hyman, Dyer, Indiana**

**Alberta E. Crowe Star of Tomorrow Award**

**1998 Diandra Hyman, Dyer, Indiana**

**Alberta E. Crowe Star of Tomorrow Award**

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**The WIBC Bev Ortner Award.** From 1958 to 1997, WIBC and AMF co-sponsored the Bev Ortner Award to recognize a WIBC member for outstanding service in the WIBC Championship Tournament host city. From 1998 to present, the WIBC award of the same name annually recognizes the highest 800-series bowler. Ortner, a WIBC Hall of Fame member, was the first member to roll an 800 series when she shot 818 in 1968.

**1961 Martha Herrick, Fort Wayne, Indiana**

**Bev Ortner Award**

**1975 Pat Dryer, Indianapolis, Indiana**

**Bev Ortner Award**

**2005 Jada Mocaby, Valparaiso, Indiana**

**Bev Ortner Award**

**2006 Vicki Rich, Terre Haute, Indiana**

**Bev Ortner Award**

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**The WIBC Joyce Deitch Trailblazer Award** recognizes organizations and individuals who have made important contributions to bowling—especially women's bowling—as leaders and innovators. The award is named after Joyce Deitch who was elected to the WIBC Board of Directors in 1973 and served WIBC in various leadership positions until 2002.

**2003 Cathy Cooper, Anderson, Indiana**

**Joyce Deitch Trailblazer Award**

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**The WIBC Helen Baker Award** is named for the late Helen Baker of Cocoa Beach, Fla., who served as WIBC president from 1981 to 1998.

Award candidates must currently serve as a WIBC officer, director or committee chair of a local or state women's bowling association. Candidates are nominated by either their local or state association board of directors

**1992 Kathryn C. Hotzel, Anderson, Indiana**

**Helen Baker Award**

**2005 Barbara Spencer, Greenwood, Indiana**

**Helen Baker Award**

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**WIBC Member Emerita** status is granted those WIBC members who have demonstrated exceptional service to the organization. Candidates are nominated by the WIBC Board of Directors and elected by delegates at the WIBC Annual Meeting. Members Emeritae may participate in and cast votes at WIBC Annual Meetings.

**2001 Ann Prather, Lafayette, Indiana**

**WIBC Member Emerita**

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**1990—WISBA** awarded **WIBC Spotlight Award** for large state associations in recognition of services provided to its members

**1988—Indianapolis WBA** won the **WIBC Spotlight Award** for association with 10,000 or more members

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**2008—IN INDIANA** awarded **1<sup>st</sup> Place** in the **USBC News Media Award, Newsletter Category**, based on excellence in contents and design.

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